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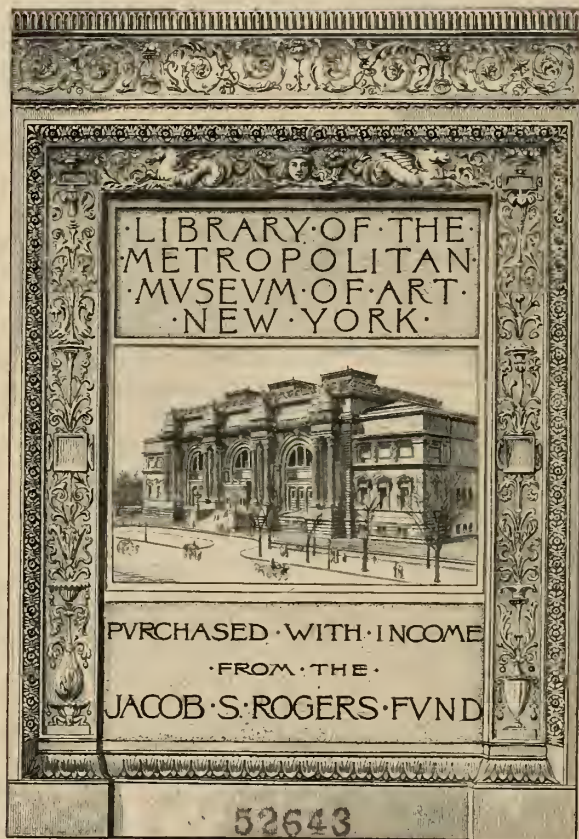


American art association, Sale catalogues

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1925³





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A COLLECTION OF

FLORENTINE RENAISSANCE
FURNITURE AND OBJECTS OF ART

AMERICAN ART GALLERIES
NEW YORK



FREE PUBLIC EXHIBITION

FROM SATURDAY, APRIL 18 UNTIL TIME
OF SALE, WEEKDAYS FROM 9 A.M. TO 6
P.M. SUNDAY, APRIL 19, FROM 2 TO 5 P.M.

UNRESTRICTED PUBLIC SALE

FRIDAY, APRIL 24, 1925 AT 2:15 P.M.

SALES CONDUCTED BY MR. O.
BERNET AND MR. H. H. PARKE



EXHIBITION AND SALE AT THE
AMERICAN ART GALLERIES
MADISON AVENUE, 56th to 57th STREET
NEW YORK

ITALIAN RENAISSANCE FURNITURE
SCULPTURED BAS-RELIEFS · PRIMITIVE
PAINTINGS · MAIOLICAS · BRASSES ·
FORGED IRON · VELVETS AND OTHER
TEXTILES

FROM THE STUDIOS OF AN
EMINENT FLORENTINE ANTIQUARIAN

UNDER THE MANAGEMENT OF THE
AMERICAN ART ASSOCIATION, INC.

1925



The AMERICAN ART ASSOCIATION, INC

*Designs its Catalogues
and Directs All Details of Illustration,
Text and Typography*

FOREWORD

AN eminent Italian antiquarian has consigned this very interesting collection of Italian Renaissance furniture and works of art from his Florence studios to the American Art Association for unrestricted public sale.

The furniture consists of many fine small and large cabinets, credenze and tables, all especially alluring and of unusual types not very frequently found today; a similar remark may also be made concerning the cassoni, for amongst them are two of the very rare Vasari type, a very excellent Florentine sculptured walnut specimen strongly illustrating the city's love for richness of detail, and a Gothic gesso cassone with its gilded front in a splendid state of preservation.

The numerous chairs and benches include those very delightful in their simplicity and others of more dignified character, such as the state chairs with rich velvet and Renaissance tapestry coverings. Two four-post beds are also worthy of attention.

The many cushions and covers amongst the sumptuous velvets and the embroidered Sienese parade banners certainly give much gaiety to the exhibition. An Aubusson seventeenth century tapestry is also of distinct decorative value.

A number of decorative paintings, as for example the charming flower and fruit-pieces, several portraits and landscapes, add greatly to the ensemble.

Italy in the Gothic and Renaissance periods was renowned for the bronze and forged iron then produced, and this collection ably holds its own in this direction, for in it there are numerous fine brass candlesticks, an early Paduan bronze specimen, vessels, *repoussés* plaques and handsome mortars. Amongst the Gothic and Renaissance forged iron there are many exceptionally interesting torchères, andirons and several garden gates of genuine merit.

A small group of primitive paintings includes a number of the early Byzantine Sienese School and a Madonna by the Florentine painter Gherardo Starnina that are delightfully naïve.

The stucco and terra-cotta groups, statuettes and bas-reliefs are representative of the best Florentine period and are remarkable for their charming modeling. There is quite a number of polychromed sculptured statuettes—the Gothic very chaste in their simple austerity, the Renaissance specimens demonstrating the more joyful spirit of that stirring and luxurious period.

FRANK H. G. KEEBLE.

CONDITIONS OF SALE

I. *Rejection of bids:* Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. *The buyer:* The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. *Identification and deposit by buyer:* The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. *Risk after purchase:* Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. *Delivery of purchases:* Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. *Receipted bills:* Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. *Storage in default of prompt payment and calling for goods:* Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

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IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

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Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC.

MANAGERS

OTTO BERNET

HIRAM H. PARKE

AUCTIONEERS

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UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES AND
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

The AMERICAN ART ASSOCIATION, INC.

MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE

AFTERNOON SALE

FRIDAY, APRIL 24, 1925, AT 2:15 P.M.

Catalogue Numbers 1 to 276 inclusive

ITALIAN RENAISSANCE BRASS CANDLESTICKS, PLAQUES, VESSELS, MORTARS, SILVER PLATED SANCTUARY HANGING LAMPS

1—BRASS VESSEL

Italian, XVII Century

1.50 Bowl-shape, molded at crown and foot, having masks at inception of bail handles.

Height, 8½ inches.

2—BRASS KETTLE

Italian, Late XVI Century

3. Molded bowl-shape, with bail handle having two dolphin-heads. (Needs restoration.)

Height, 10 inches.

3—TWO BRASS CANDLESTICKS

Italian, XVII Century

14. Finely balustered shafts, on incurved molded square feet terminating in rudimentary claw feet.

Height, 9 inches.

4—FIVE BRASS CANDLESTICKS

Italian, XVII Century

20. Baluster shaft, with pricket cup *bobèche*; on incurved molded base.

Height, 8 inches

5—BRONZE MORTAR AND PESTLE

Italian, Late XVI Century

20. Finely molded bell-shape mortar; double ended pestle with balustered centre.

Height, 4¾ inches.

6—BRASS PIATTO

4. Bowl-shape, with incurved mouth, lug handles and forged iron bail handle; on tapering tripod feet.

Height, 13½ inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

7—TWO BRASS CANDLESTICKS *Tuscan, Early XVII Century*

10. Baluster shaft, with cup *bobèche* and brass pricket; supported on molded triangular base with claw feet.

Height, 11 inches.

8—TWO BRASS CANDLESTICKS *Tuscan, Early XVII Century*

45. Very finely balustered shaft, on molded triangular base having claw feet; dish *bobèche* and vase-shaped socket.

Height, 19½ inches.

9—TWO BRASS CANDLESTICKS *Tuscan, Early XVII Century*

— Similar to preceding.

10—BRONZE PIATTO

— Tapering round sides, with iron bail handles and short tripod feet.

Height, 10½ inches.

11—OVAL BRASS DISH AND COVER *Italian, Late XVI Century*

— Inner body supported on tapering tripod legs; the cover crested at crown and having loop handle at centre.

Length, 11 inches.

12—TWO BRASS CANDLESTICKS *Tuscan, XVII Century*

22. Fine balustered shaft, with cup *bobèche* and pricket; supported on triangular molded base, with rudimentary claw feet.

Height, 13¼ inches.

13—TWO BRASS CANDLESTICKS *Tuscan, XVII Century*

12. Beautifully balustered shafts, with spreading molded base, cup *bobèche* and long pricket.

Height, 15½ inches.

14—REPOUSSÉ BRASS JARDINIÈRE *Italian, XVII Century*

10. Oval bowl-shape, with stellate centre; the sides adorned with oval medallions and gadroons. On claw feet.

Length, 18½ inches.

15—BRONZE PIATTO *Italian, XVII Century*

7. Bowl-shape, with incurved mouth and lug handles and iron bail handle; on tapering round tripod legs.

Height, 13 inches; diameter, 8 inches.

Pan
16—COPPER WINE VESSEL

Italian, Early XVII Century

— Pear-shape, with loop handle, dome cover and mask at inception of short spout.

Height, 10 inches.

17—TWO REPOUSSÉ BRASS DISHES

Venetian, XVI Century

16. Circular, with spirally fluted cavetto and central boss having spiral gadroons surrounded by Gothic inscription. (Slight variance in details.)

Diameter, 15 inches.

18—TWO BRASS PIATTOS

Italian, XVII Century

20. Bowl-shape, with incurved mouth, outstanding lug handles and tapering tripod feet. Slight variation in details.

9 inches by 11½ inches.

19—BRASS ROMAN LAMP

XVII Century

20. Expanding round shaft, with circular base having a three-pronged revolving lamp, finished with flame terminal.

Height, 28 inches.

20—TWO SILVER-PLATED ALTAR CANDLESTICKS

Italian, XVII Century

20. Baluster shafts, enriched with gadroons and leaf motives; shaped *bobèche* with iron pricket; supported on scrolled triangular bases.

Heights, 23½ inches.

21—REPOUSSÉ BRASS DISH

Venetian, XVI Century

10. Circular, with spirally fluted cavetto and central boss surrounded by a Gothic inscription.

Diameter, 13¼ inches.

22—BRONZE CANDLESTICK

Paduan, Late XVI Century

30. Leaf baluster shaft, enriched with amorini-heads; vase-shaped *bobèche*, on circular medallion base; supported on three scrolled demi-figures of winged nymphs.

Height, 11½ inches.

23—TWO BRASS COVERED CANISTERS

Italian, Late XVII Century

18. Ovoid, with brass dome covers having vase terminal. Interesting golden-yellow patina.

Height, 15 inches.

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24—BRONZE MORTAR

Florentine, Late XVI Century

100.

Round tapering body, enriched with two bands, one of birds and animals amidst scrollings, the other of masks. Finely molded flanged lip. Rich green patina.

Height, 10 inches.

(Illustrated)

25—REPOUSSÉ COPPER BRAZIER

Venetian, Early XVII Century

35.

Deeply molded circular body, enriched with scrollings of leaves, rosettes and medallions. Beehive pierced cover more elaborately enriched than body; on forged iron tripod feet.

Diameter, 24 inches.

26—BRONZE MORTAR

Italian, XVI Century

50.

Deep bell-shape, molded at crown, middle and foot and there having a band of leaves. Rich original green patina.

Height, 7 inches.

27—TWO BRASS CANDLESTICKS

Tuscan, Early XVII Century

35.

Vase-shaped baluster shaft, with urn *bobèche*, iron pricket and incurved molded base.

Height, 18 inches.

28—TWO BRASS CANDLESTICKS

Tuscan, Early XVII Century

80.

Similar to preceding.

Height, 21½ inches.



29



30

29—TWO REPOUSSÉ SILVER-PLATED SANCTUARY LAMPS

Italian, XVII Century

Urn-shape, enriched with cartouches, leafage and scrollings; three bracketed arms with chain for suspension to small canopy. Finished with red tassel.

Total height, 35 inches.

30—REPOUSSÉ SILVER-PLATED SANCTUARY LAMP

Italian, XVII Century

Urn-shape, enriched with flutings and rosetted medallions; three open scrolled arms with chain for suspension to canopy; finished with green pendant tassel.

Total height, 37 inches.

31—TWO BRASS CANDLESTICKS

Sieneese, Late XVI Century

Interesting flanged baluster shaft, with molded foot; broad urn-shaped *bobèche* with long iron pricket.

Height, 15 inches.

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32—SILVER-PLATED AND GILDED SANCTUARY LAMP

Italian, XVIII Century

40. Bowl-shaped vase, with incurving neck in silver plate; enriched with gilding, leaf scrolled handles, appliqués and series of leaves at foot. (Needs slight restoration.)

Height, 63 inches.

33—SET OF CARVED AMBER STEEL KNIVES AND FORKS

Italian Renaissance

155. Deep rich toned amber handles terminating in busts of courtiers; the shafts faceted and tapering; enriched with medallions and finished with silver shank. Four knives and four forks in original leather case. (Needs slight repairs.)

ITALIAN RENAISSANCE FAIENCE

34—FAIENCE ALBERELLO

Faenza, XVII Century

12.50. Incurved body, neck and foot decorated in rich blue with inscribed label and scrollings of tulips on ivory grounds. (Chipped and cut.)

Height, 7¾ inches.

35—FAIENCE WINE JUG

Faenza, XVII Century

12.50. Oviform, with short spout and scrolled double handle; decorated with inscribed label and scrollings of deep rich blue on pale blue grounds.

Height, 8 inches.

36—MAIOLICA FAIENCE JAR

Italian, XVII Century

15. Globular body, with incurved mouth decorated in green, yellows and blues with scrollings of fruit; medallion and leaf panels.

Height, 10 inches.

37—MAIOLICA PLATE

Italian, XVII Century

10. Starch-blue ground, enriched with reserve of scrolled fruit in deep blue, yellow and green.

Height, 9 inches.

38—FAIENCE ALBERELLO

Italian, dated 1628

— Incurved sides, foot and base decorated with chimeric figures; band of inscription in yellow, blue, green and black.

Height, 6 inches.



39

39—MAIOLICA FAIENCE WINE PITCHER

Italian, XVII Century

Oviform, with short spout and loop handle decorated with green wreath band of yellow, coat of arms and inscription. (Chipped.)

Height, 8 inches.



41

40—TWO RHENISH FAIENCE JUGS

XVIII Century

Pear-shape, with loop handle decorated with figures and inscription in greens, yellows, blues and aubergine.

Height, 8¾ inches.

41—FAIENCE WINE JUG

Italian, XVII Century

Pear-shape, with short spout and broad loop handle decorated in fine blue with inscribed label and scrollings of flowers very much in the Chinese manner.

Height, 9 inches.

42—TWO MAIOLICA FAIENCE ALBERELLI

Faenza, XVII Century

Slender incurved bodies, richly decorated in greens, yellows, blues and ivories with coat of arms, wreaths and scrollings.

Heights, 10 and 10½ inches.

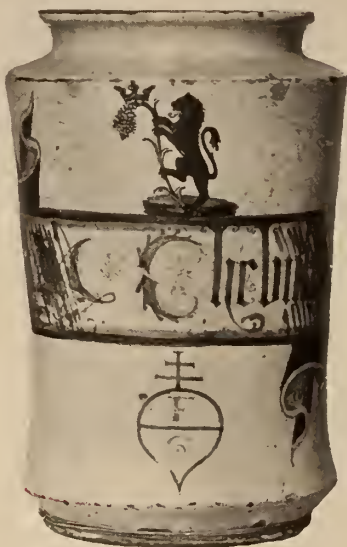
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43—TWO MAIOLICA FAIENCE WINE JUGS *Faenza, XVII Century*

40.

Oviform, with short spout and broad loop handle; decorated in yellow, green and deep starch-blue with inscribed label surrounded by leaf scrollings.

Height, 10¼ inches.



44—CAFAGGIOLO FAIENCE ALBERELLO

XVI Century

40.

Incurved sides and mouth; beautifully crackled ivory body decorated with scrolled label surmounted by a coat of arms representing a rampant lion holding a spray of wheat surrounded by a coronet; below within a pear-shaped shield the owner's initials FG. Executed in fine yellows, blue, green and aubergine. (Fire-crack.)

Height, 12 inches.

(Illustrated)

45—VENETIAN PORCELAIN MIRROR

Early XVIII Century

27.50

Shield-shaped frame of porcelain having leaf enrichment at sides and crown, at foot a satyr-mask, decorated with sprays of flowers on ivory grounds. The mirror intaglio etched at back with figure of a rustic swain. (Has been slightly restored.)

27 inches by 14 inches.

46—TWO MAIOLICA WINE JUGS

Faenza, XVII Century

20. Finely decorated in green, rich yellow and blue with label surrounded by scrollings.

Height, 9½ inches.

47—TWO MAIOLICA FAIENCE ALBERELLI

Roman, XVII Century

55. Incurved sides, mouth and foot, decorated with central bands of further rich blue reserve with yellow and ivory scrollings, flanked by bandings of fine yellow and apple-green.

Heights, 9 and 9½ inches.

48—LARGE FAIENCE WINE JAR

Italian, XVII Century

30. Oviform, with short loop handles and molded mouth; decorated in green, aubergine, orange, light blue and yellow with view of an ancient castle surrounded by bird and tree. (Chipped.)

Height, 19 inches.

ITALIAN RENAISSANCE EMBROIDERED VELVET CUSHIONS, COVERS AND TASSELS

49—TWO SETS OF BANNER TASSELS

Italian, XVII Century

2. (A) Gold latticed body, with green skirt.
(B) Rose-crimson, with gold threads.

50—ROSE-CRIMSON VELVET CUSHION

Italian, XVII Century

40. Square; lustrous rose-crimson velvet, with fine rose tones, trimmed with gold patterned galloon.

51—CRIMSON VELVET CUSHION

Italian, XVII Century

2.50 Square; rose-crimson velvet, fluctuating to almost pink; trimmed with patterned and chevroned gold galloon.

52—AMBER VELVET CUSHION

Italian, XVII Century

10. Oblong; golden-amber velvet; trimmed with velvet galloon and silk fringe to match.

53—CRIMSON VELVET CUSHION

Italian, XVII Century

65. Oblong; rose-crimson velvet having the impress of previous embroidery, paneled with galloon and trimmed with gold fringe.

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- 54—TWO CRIMSON VELVET CUSHIONS *Italian, XVII Century*
25. Spade-shape; of rose-crimson velvet variously trimmed with different patterns of gold galloon.
- 55—CRIMSON VELVET CUSHION *Italian, XVII Century*
20. Square; lustrous ruby-crimson velvet trimmed with panel and border of galloon and arched fringe.
- 56—DEEP AMETHYST VELVET CUSHION *Italian, XVII Century*
20. Oblong; amethyst velvet fluctuating to royal purple; trimmed with gold patterned galloon and fringe.
- 57—CRIMSON VELVET CUSHION *Italian, XVII Century*
17.50. Square; ruby-red velvet, finely paneled in fringe with scalloped rosette pattern galloon.
- 58—AMETHYST VELVET CUSHION *Italian, XVII Century*
20. Oblong; rich deep amethyst fluctuating to purple; trimmed and paneled with patterned gold galloon.
- 59—TWO CRIMSON VELVET CUSHIONS *Italian, XVII Century*
30. Oblong; rose-crimson velvet, variously trimmed with different patterns of gold galloon.
- 60—AMETHYST VELVET CUSHION *Italian, XVII Century*
17.50. Oblong; soft toned amethyst velvet elaborately trimmed with gold patterned galloon and rosettes.
- 61—TWO CRIMSON VELVET CUSHIONS *Italian, XVII Century*
30. Spade-shape; of lustrous rose-crimson velvet; trimmed with scroll patterned velvet galloon and fringe.
- 62—TWO CRIMSON VELVET CUSHIONS *Italian, XVII Century*
35. Oblong; ruby-crimson velvet, finely trimmed with varied chevroned and patterned gold galloon.
- 63—TWO CRIMSON VELVET CUSHIONS *Italian, XVII Century*
35. Oblong; fine ruby velvet paneled and trimmed with gold patterned galloon.

64—EMBROIDERED CRIMSON VELVET CUSHION COVER

Italian Renaissance

50. Rich ruby velvet, embroidered in appliqué of yellow, green, blue and ivory with stellate medallion surrounded by strap arabesque scrollings and flowers. Gothic leaf border.

31½ inches by 20½ inches.

65—JARDINIÈRE VELVET COVER

Genoese, XVII Century

40. Woven in crimson, greens and pinks with scrollings and floral vases on ivory-silver shot grounds. (Needs restoration.)

21½ inches by 20 inches.

66—AMBER CUT VELVET COVER

Italian, XVI Century

7.5. Deep rich amber cut with small scrollings of leaves on silver shot grounds.

22 inches square.

67—GREEN VELVET COVER

Italian, XVII Century

25. Daffodil-green, embossed with floral scrollings closely placed; trimmed with fringe.

21 inches by 20½ inches.

68—AMETHYST VELVET COVER

Italian, XVII Century

40. Pink-amethyst velvet, fluctuating to almost plum color, trimmed with fine patterned gold galloon of the period.

54 inches by 36½ inches.

69—TURQUOISE-GREEN CUT VELVET COVER *Italian, XVI Century*

20. Woven in two tones of cut and uncut velvet, with small Gothic staves of leafage on silver ground; trimmed with silver edging.

17 inches square.

70—AMBER VELVET COVER

Italian, XVII Century

85. Rich deep toned amber velvet, fluctuating to pale golden tones; trimmed with broad diamond patterned gold galloon and fringe on one side.

6 feet 8 inches by 4 feet 2 inches.

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71—CUT GREEN VELVET COVER

Italian, Late XVI Century

25.

Botticelli green, woven in two tones of cut and uncut velvet with small scrolled floral staves and cornucopia. Trimmed with fringe and tassels.

20 inches square.

SMALL ITALIAN RENAISSANCE FURNITURE

72—SMALL CARVED WALNUT COFFRET

Florentine, Early XVII Century

55.

Molded slant hinged top; the front paneled and centred by a satyr-mask escutcheon.

Height, $8\frac{1}{2}$ inches; length, 25 inches.

73—TWO CARVED AND GILDED TORCHÈRES

Florentine, XVII Century

30.

Slender graceful leaf and cherub head, enriched with baluster shaft; urn-shaped pricket; on scrolled triangular base centred with masks and terminating in claw feet.

Height, 27 inches.

74—TWO CARVED AND GILDED TORCHÈRES

Florentine, XVII Century

30.

Similar to preceding.

75—TWO CARVED AND GILDED TORCHÈRES

Florentine, XVII Century

30.

Similar to preceding.

76—CARVED AND GILDED TORCHÈRE

Florentine, XVII Century

10.

Similar to preceding.

Height, 30 inches.

77—IVORY INLAID ROSEWOOD CHECKER-BOARD *Late XVII Century*

30.

Oblong folding board, inlaid with squares and diamond motives.

19 inches by 12 inches.

78—INLAID WALNUT COFFRET

Florentine, Late XVI Century

15.

Molded oblong top; the front beautifully paneled with stellate and other geometric motives; on molded base.

Height, $8\frac{1}{4}$ inches; length, $18\frac{1}{2}$ inches.

79—CARVED WALNUT CHAIR *Piedmontese, Late XVI Century*

Open back, with two shaped splats enriched with archaic motives. the uprights and legs with punch work. Rope-rush seat.

80—CARVED WALNUT CHAIR *Piedmontese, Early XVII Century*

Pierced heart-shaped back, enriched with scrollings and bunches of grapes; lozenge-shaped seat with central rosette, on flaring molded legs.

81—CARVED AND INLAID WALNUT CHAIR

Piedmontese, XVI Century

Cartouche paneled back with diamond motive and hand-hole: walnut seat, supported on square legs having molded frontal stretcher.

82—CARVED WALNUT COFFRET *Florentine, Late XVI Century*

Molded lifting oblong top; the front paneled with coat of arms sustained by two demi-putti; on bracketed feet.

Height, 12¾ inches; length, 23½ inches.

83—CARVED WALNUT COFFRET *Florentine, Late XVI Century*

Medallion molded oblong lifting top, with fitted interior paneled with scrollings and having two demi-figures as pilasters; on molded base.

Height, 13½ inches; length, 26¼ inches.

84—TWO CARVED AND GILDED TORCHÈRES

Florentine, Early XVII Century

Finely leaf balustered shafts, enriched with cherubic heads; urn-shaped *bobèche* with iron pricket; supported on scrolled triangular base with further amorini-heads at corners centred by double displayed eagles.

Height, 30 inches.

85—FOUR CARVED AND GILDED TORCHÈRES

Florentine, Early XVII Century

Similar to preceding.

86—TWO CARVED AND GILDED TORCHÈRES

Florentine, Early XVII Century

Similar to preceding.

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87—TWO INLAID TULIPWOOD TEA TABLES

30.

Italian, Mid-XIX Century

Valanced, molded and serpentine oblong top; supported on castored cabriole legs.

Height, 28½ inches; length, 21½ inches.

88—INLAID WALNUT CENTRE TABLE *Italian, Early XVIII Century*

27.50

Square top, paneled with vase of flowers; the frieze fitted with drawer; on cabriole legs.

Height, 32 inches; width, 23¼ inches square.

89—INLAID TULIPWOOD CENTRE TABLE *Italian, XVIII Century*

22.50

Oval top, with rayed and feather paneled medallion; the frieze with similar inlay and drawer. On tapering square legs.

Height, 31½ inches; width, 30¾ inches.

90—INLAID IVORY AND EBONY BIBELOT TABLE

30.

Italian, XVIII Century

Hinged and glazed oblong top; the frieze and square tapering legs inlaid with varied ivory stellate motives and lattice.

Height, 32 inches; length, 39½ inches.

91—WALNUT GUARD-ROOM TABLE

30.

Tuscan, XVII Century

Square molded top and frieze with drawer; on ring turned legs with box stretcher.

Height, 18 inches; width, 17 inches.

92—CHILD'S WALNUT DANTESCA CHAIR

15.

XVI Century

Folding curule supports, having cross feet and very massive shaped arms; small oblong back and seat covered in old russet-brown hide. (Has been reconstructed.)

93—SMALL WALNUT GUARD-ROOM TABLE

55.

Tuscan, Early XVII Century

Molded oblong top, with columnar legs having H-stretcher.

Height, 22 inches; length, 25½ inches.

94—GREEN VELVET WALNUT STOOL

60.

Florentine, Early XVII Century

Oblong top, covered in lustrous field-green velvet; trimmed with lattice fringe; on balustered legs having H-stretcher.

95—CARVED WALNUT CHAIR

Piedmontese, XVI Century

55. Small open lyre scrolled and medallioned back; circular medallion seat; on flaring tripod legs.

96—CARVED WALNUT COFFRET

Piedmontese, XVII Century

25. Dentil-molded oblong top; the front with interesting cruciform panel of basketry and medallions. On cushion base, with claw feet.

Height, 12½ inches; length, 22½ inches.

97—INLAID WALNUT WRITING DESK *Italian, Early XVIII Century*

35. Oblong top and fall-front, paneled with diamond motive; below the fall two drawers; supported on cabriole legs.

Height, 33 inches; width, 20 inches.

98—CARVED AND DECORATED CHESTNUT CRADLE

Southern French, XVII Century

65. Flaring body, enriched with medallions and coats of arms in colors; sacred monogram; baluster supports. The grounds painted red.

99—SMALL WALNUT CASSONE MOUNTED IN FORGED IRON

Tuscan, Late XVI Century

85. Oblong lifting top, on molded base; the front and ends enriched with baluster forged iron lock and numerous scrolled pierced medallions of forged iron.

Height, 16¾ inches; length, 34¾ inches.

100—CARVED AND INLAID WORK TABLE

Italian, Late XVIII Century

30. Circular flanged hinged top, disclosing interior fitted with compartments; supported on dolphin scrolled legs and incurved octagonal stretcher.

Height, 31½ inches; width, 25 inches.

101—SMALL WALNUT TABLE

Bolognese, XVI Century

45. Molded oblong top; the frieze fitted with drawer; supported on massive square legs having box stretcher.

Height, 27 inches; width, 27 inches.

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102—WALNUT STOOL WITH VELVET CUSHION *Tuscan, XVII Century*

25.

Oblong molded top, with valanced frieze and shaped flaring end supports. Rich ruby-crimson velvet embroidered with appliqué of gold with medallions; trimmed with tassels.

103—NEEDLEPOINT WALNUT BANQUETTE *Florentine, XVII Century*

60.

Oblong top, covered in fine gros-point with interlacing sprays of crimson and ivory flowers on golden-yellow grounds; supported on balustered legs with H-stretcher.

Height, 16 inches; length, 25 inches.

DECORATIVE ITALIAN PAINTINGS OF THE XVII AND XVIII CENTURY

104—PAINTING

Pass

Venetian, XVII Century School

— PORTRAIT OF A YOUTH. Bust length of a ruddy-faced young man wearing yellow jerkin over blue and white robes.

Height, 15 inches; length, 18 inches.

105—TWO PAINTINGS

Italian, XVII Century School

20.

LANDSCAPES. Views of panoramic country with distant blue hills, harbored by large varied clumps of trees; in the foreground figures of horsemen appear.

Height, 12½ inches; length, 16 inches.

106—PAINTING

Flemish, XVII Century School

10.

ST. MAGDALENE. Seated, beautiful figure of the Saint wearing ivory satin robes and blue mantle, her feet resting on an Eastern carpet; behind her is a red drapery; at left corner are three cherubs in the sky attending the Saint; she carries her symbolic dove on her knee and a palm branch in her left hand. On panel.

Pass

Height, 11¾ inches; width, 10¼ inches.

107—TWO PAINTINGS

Italian, XVII Century School

— FRUIT IN LANDSCAPE. In the foreground of a rocky landscape mellow peaches, figs and varied bunches of grapes are clustered.

Height, 19 inches; length, 25 inches.

108—TWO PAINTINGS

Italian, XVII Century School

20. FRUIT. Clusters of fine white grapes, apples and peaches are seen, variously disposed.

Height, 13¼ inches; length, 17¼ inches.



109-B

109—TWO PAINTINGS

Italian, XVII Century School

75. FRUIT IN LANDSCAPE.

(A) Displaying clusters of white grapes, peaches, crab-apples and figs.

(B) A large pomegranate, grapes and figs finely clustered.

Height, 15 inches; length, 19 inches.

(Illustrated)

110—TWO PAINTINGS

Italian, XVII Century School

75. FRUIT AND FLOWERS.

(A) Displaying on a table a large bunch of grapes, a bowl of peaches and figs interspersed with sprays of orange and other flowers, while a dead bird and pears occupy the foreground.

(B) On a table are pomegranates, white and purple grapes and blackberries; tulips and other flowers.

Height, 20 inches; length, 20½ inches.

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111—PAINTING

Italian, XVII Century School

22.50

22.50 PORTRAIT OF THE MARCHESE DELPINO. Three-quarter length of a young girl standing before a draped column; she wears a rose in her hair, pearls on her lace ruff sleeves and at wrists; pink bodice trimmed with lace and long skirt over pink.

Height, 18¾ inches; length, 22½ inches.

112—PAINTING

Italian, XVII Century School

12.50

12.50 INTERIOR OF AN ANCIENT KITCHEN. The cook in yellow bodice and dark skirt stands about centre holding up her apron; a large fire is at left; in the foreground is a medley of handsome copper pots and various vegetables.

Pan

Height, 18 inches; length, 25 inches.

113—PAINTING

Italian, XVII Century School

—

FRUIT. Three huge bunches of beautiful white and purple grapes are disposed over a dark background; at left are two ruddy apples.

Height, 12½ inches; length, 16¾ inches.

114—PAINTING

Italian, XVII Century School

50.

50. PORTRAIT OF THE MARQUIS D'BROGLIO. Three-quarter length facing toward left wearing gray curling hair, red military attire with black facings; he carries in his left hand a cane and under his arm his tricorne hat; his right hand rests on a Charles Ist spaniel. (Canvas needs restoration in unimportant places.)

Height, 39½ inches; width, 29½ inches.

115—PAINTING

Italian, XVII Century School

45.

45. PORTRAIT OF THE DUKE OF ALBA. Half length, wearing gray curled wig, body armor with crimson mantle lined with ermine and bearing the Order of the Golden Fleece.

Height, 32 inches; width, 26 inches.

116—PAINTING

Italian, XVII Century School

45.

45. PORTRAIT OF THE DUKE OF BOURBON. Half length almost in profile to right, wearing powdered curling hair, handsome armor studded with golden fleurs-de-lis and the Order of the Golden Fleece; his left arm rests on a helmet which is placed upon a table.



117—PAINTING

Venetian, Early XVIII Century School

105. FÊTE CHAMPÊTRE. In the foreground before a view of an extensive ruined palace adorned by sculpture and o'ershadowed by old trees is a group of six personages listening to the music of a standing cavalier. In Vernis Martin floral frame.

Height, 27½ inches: length, 45½ inches.

(Illustrated)

ITALIAN GOTHIC AND RENAISSANCE FORGED IRON
ANDIRONS, TORCHÈRES AND GARDEN GATES

118—TWO FORGED IRON BRASS ANDIRONS

Italian, Early XVII Century

20. Baluster hexagonal expanding shaft, supported on intricate leaf scrolled feet, centred with fleur-de-lis motives. Brass ball terminal.

Height, 23 inches.

119—FORGED IRON JARDINIÈRE STAND *Florentine, Late XVI Century*

30. Baluster square shaft, surmounted by four open bracketed arms to support jardinière; on outspreading curved feet.

Height, 32 inches.

120—FORGED IRON BRAZIER

Italian, XVII Century

50. Pierced leaf enriched bowl-shape, with loop handles and rosetted pierced cover.

Length, 12 inches.

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121—TWO POLYCHROME FORGED IRON WALL BRACKETS

Venetian, XVII Century

75.

Double S-scrrolled strap arms, enriched with leaves and varied clusters of flowers terminating in small *bobèches* with prickets. Finished in rich colors.

Length, 27 inches.

(Illustrated)

122—FORGED IRON JARDINIÈRE STAND

Florentine, Late XVI Century

30.

Formed of three scrolled brackets, enriched with fleurs-de-lis and supported by annular ring at top and stretcher toward foot.

Height, 31 inches.

123—GOTHIC FORGED IRON TORCHÈRE

Tuscan, XVI Century

- ✓ 5. Baluster faceted shaft, surmounted by long pricket; on flat tripod arched feet terminating in pear-shaped motives. Has been painted old-red.

Height, 56½ inches.

124—TWO GOTHIC FORGED IRON TORCHÈRES

Tuscan, XVI Century

- ✓ 0. Slender faceted shaft, surmounted by long pricket for candle; on Gothic arched tripod strap legs.

Height, 43 inches.

125—TWO FORGED IRON GARDEN GATES

Tuscan, XVII Century

- ✓ 0. Oblong, with central series of open oval medallions finely balustered at centre; the upper and lower panels of circular medallions.

Height, 30 inches; total length, 58½ inches.

126—GOTHIC FORGED IRON TORCHÈRE

Tuscan, Early XVI Century

- ✓ 0. Baluster round shaft, terminating in long iron pricket and having curious circular adjustable dish above centre. On very unusual tripod arched feet having half balusters about centre.

Height, 57 inches.

(Illustrated)

127—TWO FORGED IRON BRASS ANDIRONS

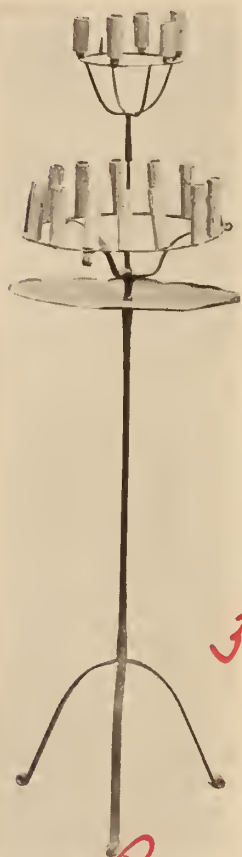
Italian, Early XVII Century

- ✓ 0. Strap shaft, with frontal hooks and arched scrolled feet. Fine brass terminal of melon-shape surmounted by group of four clustered heads.

Height, 20 inches.



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128—FORGED IRON SACRISTY STANDING CAN-
DELABRA *Tuscan, XVI Century*

2. Slender round shaft surmounted by a long iron pricket with annular ring for smaller candles and revolving dish under; on arched feet.

Height, 53 inches.

(Illustrated)

129—FORGED IRON SACRISTY STANDING CAN-
DELABRA *Tuscan, XVI Century*

32. Similar to preceding, except the annular ring is bracketed and sixteen spikes for small candles.

Height, 56 inches.

130—POLYCHROME FORGED IRON BRACKET

Tuscan, Early XVII Century

— Arm shaft with double pear-shape scrollings terminating in lily form socket for large candle.

Length, 20 inches.

131—TWO FORGED IRON ANDIRONS *Tuscan, Early XVII Century*

95. Strap shaft, with frontal hooks; the upper part of open twistings. Basket terminal formed of straps fluted into the form of Savoy knots. On bracketed rope-motived strap feet.

Height, 36 inches.

132—TWO POLYCHROME FORGED IRON
TORCHÈRES

75. *Florentine, Early XVII Century*

Square shaft, spirally twisted in two sections; enriched with clustered scrollings, terminating in lily form socket; on four arched scrolled feet.

Height, 54 inches.

(Illustrated)

133—TWO POLYCHROME FORGED IRON
TORCHÈRES

20. *Florentine, Early XVII Century*

Similar to preceding.

Height, 55 inches.

134—ENGRAVED STEEL CASQUE

5. *Milanese, XVII Century*

With high rimmed comb and hinged beaver, with two arched bands of animalistic and other symbolic objects.



135—CRIMSON VELVET FORGED IRON STOOL

5. *Florentine, XVII Century*

Oval top, covered in ruby-crimson velvet; trimmed with vandyke fringe; supported on channeled tapering legs having unusual balustered arched H-stretcher.

136—FORGED IRON FIRE-GUARD

20. *Tuscan, Late XVI Century*

Two expanding square shafts, surmounted by open baskets and having adjustable hooks with link central bar; lower bar brack-eted above arched feet.

Width, 41 inches; height, 40 inches.

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137—TWO FORGED IRON GARDEN GATES *Florentine, XVI Century*

50. Oblong, divided vertically into three panels and having top and base panel enriched with open pear-shaped and oval medallion; in one, two crueifixes are seen.

Height, 32 inches; total length, 49 inches.

(Illustrated)

138—UNIQUE FORGED IRON CHIMING BELL *Florentine, dated 1863*

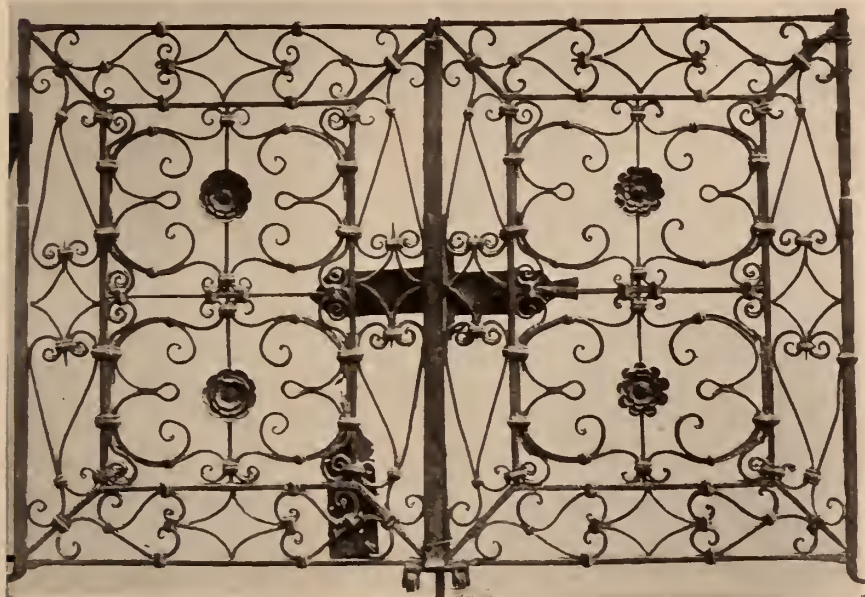
110. Chiseled, balustered and faceted shaft, surmounted by an open coronet adorned with four hanging rings which chime. Base in the form of an Ionic capital.

Height, 41 inches.

139—TWO FORGED IRON GARDEN GATES *Florentine, XVII Century*

100. Oblong, having centre panel and borders of serollings in varied gilded flowers; interesting scrolled pediment.

Height, 37½ inches; total length, 43½ inches.



140—Two FORGED IRON GARDEN GATES *Florentine, XVII Century*

40. Oblong, with central panel adorned with open scrollings centred with rosettes. Fine border of pear-shape and iron motives terminating at corners with fleur-de-lis devices. (Have been painted green.)

Height, 30 inches; total length, 43 inches.

(Illustrated)

141—UNIQUE SET OF FOUR FORGED IRON TORCHÈRES

Florentine, Late XVI Century

20. Shaft formed of open triple diamond, pear and ball-shape motives, enriched with lily tendrils at intervals: *bobèche* with unusual valance and long pricket. On arched Gothic feet.

Height, 54 inches.

142—Two FORGED IRON TORCHÈRES *Florentine, Late XVI Century*

70. Similar to preceding.

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144



143

143—TWO FORGED IRON AND BRASS TORCHÈRES

Florentine, XVII Century

120. Slender shaft, with fine hexagonal brass balusters at foot and centre cusped with iron leaves; urn-shaped *bobèche* with long iron pricket; supported on elaborately scrolled tripod legs adorned with tendrils and leaves.

Height, 74 inches.

144—MASSIVE FORGED IRON TORCHÈRE *Tuscan, Late XVI Century*

25. Formed of three open double strap scrollings boldly chiseled with flutings having at base an annular stretcher similarly adorned. Long open socket for candle with lobed *bobèche*.

Height, 51 inches.

ITALIAN RENAISSANCE CARVED WALNUT FURNITURE

145—CARVED WALNUT CHAIR

Piedmontese, XVI Century

15. Narrow pear-shaped open back, enriched with leaf scrollings; elaborate medallioned circular seat, on fluted expanding tripod legs.

146—TWO NEEDLEPOINT CARVED WALNUT BANQUETTES

Venetian, XVII Century

65. Oblong top covered in Hungarian point embroidery, displaying pink, yellow and green leaf scrollings on ivory grounds. Deeply curved legs with shell motived scrolled stretcher.

147—TWO WALNUT CHAIRS

Tuscan, Early XVII Century

40. Open scrolled baluster back; molded walnut seat; on finely shaped balustered legs having frontal and H-stretcher.

148—CRIMSON VELVET CASSONE MOUNTED IN FORGED IRON

Genoese, Early XVII Century

45. Arched hinged cover and body covered in crimson velvet; mounted with interesting gilded forged iron wheel-lock plate and hinges. (The velvet much worn.)

Height, 21 inches; length, 44 inches.

149—CARVED WALNUT CABINET

Sieneese, Early XVII Century

40. Molded oblong top; the frieze fitted with paneled drawer, below with two enclosing doors having diamond motives; on bracketed feet. (Has been restored.)

Height, 27½ inches; width, 25 inches.

150—CRIMSON VELVET CARVED WALNUT NURSING CHAIR

Burgundian, XVII Century

30. Open balustered back, with leaf scrolled and cartouched frieze; on fluted supports similar to legs which have balustered stretchers; seat covered in fine rose-crimson velvet.

151—VELVET WALNUT BANQUETTE

Tuscan, XVII Century

30. Oblong top, covered in rich toned bottle-green velvet; on finely stretcheder balustered legs.

Height, 19 inches; length, 20 inches.

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110. 152—SMALL CARVED WALNUT CABINET *Italian, Late XVI Century*
Oblong; the front fitted with three doors with architectural niches, in which are figures of warrior and two putti; the interior of these arranged with drawers, the niches being flanked by nine further drawers. Rich deep patina.

Height, 14½ inches; length, 37 inches.

(Illustrated)

30. 153—CRIMSON VELVET CARVED WALNUT NURSING CHAIR *Piedmontese, XVII Century*
Open baluster frieze, with curiously pierced scrolled pediment on heavy balustered supports similar to stretchered legs; seat covered in lustrous crimson velvet.

45. 154—CARVED WALNUT CHAIR *Piedmontese, XVI Century*
Narrow scrolled back with pierced medallion; molded octagonal seat; on faceted tapering legs.

- 12.50 155—CARVED AND GILDED ROMAN BENCH *Early XVIII Century*
Folding curuled scrolled supports secured by four balusters. Crimson velvet seat.



156—RARE CARVED WALNUT CABINET *Sieneſe, Late XVI Century*

30. Very unusual broken molded top with ſemi-circular inset at centre of front; fitted with four molded drawers flanked by columnar ſupports. Molded and bracketed baſe.

Height, 31 inches; width, 24 inches.

157—UNUSUAL CARVED WALNUT CABINET

Sieneſe, Late XVI Century

40. Similar to preceding.

(Illustrated)

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158—TWO CARVED WALNUT NURSING CHAIRS

Piedmontese, XVII Century

500. Open balustered backs, with medallioned pediment and vase terminals, covered in crimson velvet of the period; on balustered legs. Variation in details.



159—CARVED WALNUT PRIE-DIEU *Florentine, Early XVII Century*

500. Molded oblong lifting top giving access to book receptacle; the front enriched with scrolled coat of arms and cherub's head; supported on three finely balustered legs; the kneeling box with forepart hinged and having scrolled medallion front.

Height, 34½ inches: width, 25 inches.

70. 160—INLAID ROOT WALNUT CLAVICHORD *Italian, Empire Period*
Richly grained hinged oblong top; the front falling to give access to keyboard; supported on square tapering legs having gilded and black Moors' heads at crown.

0. 161—TWO LOW WALNUT BUREAUX *Tuscan, Late XVI Century*
Molded oblong lifting top, giving access to compartment; the front fitted with three molded drawers; on bracketed feet. Slight variation in details.
Height, 24 inches; length, 31 inches.

70. 162—MASSIVE CARVED WALNUT TABLE *Umbrian, XVI Century*
Oblong top sustained on large square legs having canted feet and brackets at frieze. (Restored.)
Height, 26½ inches; length, 30½ inches.

0. 163—INLAID WALNUT CASSONE *Florentine, XVI Century*
Deeply molded lifting top; the front paneled with bandings of inlay; on molded foot.
Height, 19½ inches; length, 39¼ inches.

70. 164—CARVED WALNUT CASSONE MOUNTED IN FORGED IRON *Umbrian, Late XVI Century*
Molded oblong lifting top, with leonic brackets at end and interior geometric inlay; the interior of top, front and ends mounted with pierced forged iron medallions, hasp and lock plate; supported on rope molded bracketed base.
Height, 25 inches; length, 45 inches.

55. 165—VERDURE TAPESTRY WALNUT BANQUETTE *Tuscan, XVII Century*
Oblong top, woven with fruiting trees in greens, blues, pinks, grays and ivory; on box-stretchered balustered legs.
Height, 19 inches; length, 40 inches.

1/0. 166—TWO GREEN VELVET WALNUT ARMCHAIRS *Piedmontese, Early XVII Century*
Oblong back and seat covered in lustrous bottle-green velvet; trimmed with fringe; open scrolled arms, enriched with rustications; supported on columnar legs having box stretcher. The velvet marked with the impress of previous embroidery.

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167—NEEDLEWORK WALNUT BANQUETTE *Sieneſe, XVII Century*

60. Oblong top, covered in Hungarian point displaying yellow, black and green chevron motives; on H-stretched ring turned legs.

Height, 20 inches; length, 45 inches.

168—CRIMSON VELVET CARVED WALNUT NURSING CHAIR

Piedmonteſe, XVII Century

35. Inlaid and paneled back ſurrounded by ſcrollings and ſurmounted by double diſplayed eagle; ſupports with berry terminals; the ſeat covered in ruby-crimſon velvet; on ſtretched ſquare legs having rudimentary toes.

169—CARVED WALNUT CHAIR

Piedmonteſe, XVI Century

17.50 Open pear-shaped back, enriched with ſcrolled roſettes; circular ſeat with large petal bloſſom. On flaring round legs.

170—WALNUT FRATINA CHAIR WITH VELVET COVER

Tuſcan, XVI Century

45. Curule-shaped form of many ſplats; finiſhed at baſe with rudimentary croſs feet; ſquare arms with baluſters; ruby-red velvet cuſhion. Trimmed with taſſels. (Has been reſtored.)

171—CARVED WALNUT ARMCHAIR

Italian, Late XVIII Century

17.50 Open back, with oval croſs ſplat and mid ſplat enriched with roſettes and ſcrollings; the arms with amorini-heads; ſeat *cannée*; on tapering round legs.

172—CARVED AND GILDED CORNER CONSOLE TABLE

Venetian, XVI Century

25. Molded triangular top, with blunted corners; ſupported on two outſiding amorini-heads caught with feſtoons and finiſhed with ſcrollings. Portions in naturaliſtic colors.

Height, 27 inches; length, 32 inches.

173—WALNUT CENTRE TABLE

Tuſcan, Late XVI Century

30. Oblong top, with molded frieze fitted with drawer; on unuſual baluſtered legs having box ſtretchers.

Height, 28 inches; width, 26 inches.

174—LONG WALNUT GUARD-ROOM TABLE *Tuscan, XVI Century*

30. Oblong top; supported on open flaring ends having reinforcing bracketed stretchers to centre.

Height, 27 inches; length, 41 inches.

175—CARVED WALNUT WRITING DESK

Northern Italy, Early XV Century

90. Slant-fall top and front simply carved with a cartouche, on lyre-shaped ends having central medallion in low relief and cross feet.

Height, 37 inches; width, 33 inches.



176—NEEDLEPOINT WALNUT BANQUETTE *Florentine, XVII Century*

20. Oblong top, covered in fine gros-point with fantastic scrollings of leaves and fruit in brilliant colors on tawny grounds; supported on H-stretcher with balustered legs.

Height, 17 inches; length, 40 inches.

(Illustrated)

177—CARVED WALNUT PRIE-DIEU *Tuscan, Early XVI Century*

85. Rectangular cabinet, arranged with two frieze drawers and two cartouche carved enclosing doors having brass knobs; the extended kneeling box with hinged cover and medallion motived front.

Height, 39 inches; width, 31½ inches.

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178—SMALL WALNUT CABINET

Florentine, XVII Century

70.

Molded oblong top; the front fitted with five paneled drawers having knob handles and V-shaped pilasters; on bracketed feet.

Height, 37 inches; width, 26 inches.

179—INLAID AND CARVED WALNUT STATE CHAIR

Burgundian, Late XVI Century

30.

Open back, with scrolled inlaid and carved cross splats, rusticated supports terminating in pineapple motives; flute motived flat arms, walnut seat, and rusticated square legs and frontal stretcher similar to larger cross splat of back.

180—CRIMSON VELVET CARVED WALNUT ARMCHAIR

Tuscan, Early XVII Century

50.

Open back, with medallioned pierced narrow cross splat and leaf terminals; slanting flat arms, on balustered legs with pierced scrolled stretcher; the seat covered in ruby-crimson velvet of the period.

181—WALNUT AND CHESTNUT TABLE

Tuscan, Late XVI Century

35.

Massive oblong top; the frieze fitted with paneled drawer having knob; supported on bracketed square legs having H-stretcher.

Height, 26 inches; length, 36 inches.

182—MASSIVE CARVED WALNUT TABLE

Florentine, Early XVI Century

40.

Molded bowl-shaped body, carved with satyr-masks, valances and semi-rosettes; supported on outcurving tapering legs adorned with scale motives and fleurs-de-lis.

Height, 30 inches; diameter, 29 inches.

183—CARVED WALNUT CABINET

Umbrian, Early XVII Century

105.

Molded oblong top, with leaf bracketed feet and drawer enriched with scrollings; medallioned enclosing door flanked by acanthus leaf pilasters; on cushion base, fitted with drawer and claw feet.

Height, 37½ inches; width, 29½ inches.



- 184—CARVED WALNUT CABINET *Florentine, Early XVII Century*
Dentil-molded oblong top; the front arranged with frieze drawer and two enclosing doors; interesting cartouche and tapering pilasters; supported on bracketed feet.

Height. 31½ inches: width. 31 inches.

(Illustrated)

- 185—TWO NEEDLEPOINT WALNUT BANQUETTES *Sieneese, XVII Century*
Oblong top, covered in yellow, green and black chevroned Hungarian point; interesting ring turned legs with H-stretcher.

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186—CARVED WALNUT CABINET *Northern Italian, XVII Century*

70.

Molded rectangular body, enclosed by two upper and two lower doors parted by a central drawer carved with jardinières of flowers and rosetted leaf motives. On bracketed feet.

Height, 55 inches; width, 36 inches.

187—TWO ROSE-PINK VELVET WALNUT ARMCHAIRS

130.

Italian, Early XVII Century

Oblong back and seat covered in rose-pink velvet trimmed with fringe; baluster arms and legs having bulbous turned stretchers.

188—RENAISSANCE TAPESTRY BANQUETTE *Tuscan, XVII Century*

90.

Oblong top, covered in Renaissance tapestry displaying a medalion miniature landscape in blues and ivory flanked by charming flowers; on bulbous turned legs having H-stretcher.

Height, 20 inches; length, 41 inches.

189—TWO CRIMSON VELVET WALNUT STATE CHAIRS

180.

Florentine, Early XVII Century

Oblong back and seat, covered in ruby-erimson velvet having the impress of previous embroidery; flat scrolled arms; on square legs having rosetted and scrolled frontal stretcher.

190—WALNUT AND CHESTNUT CENTRE TABLE *Tuscan, XVI Century*

25.

Oblong banded top, on flaring oblong legs having unusual triangular stretcher. (Has been reconstructed.)

Height, 33 inches; length, 43¾ inches.

191—CARVED WALNUT MONEY CHANGER'S TABLE

95.

Umbrian, Early XVI Century

Massive oblong sliding top and drawer with face having sunk floral motives. On flaring legs carved with rustications.

Height, 27 inches; length, 44½ inches.

192—WALNUT AND LEATHER LECTERN *Tuscan, XVII Century*

35.

Folding X-frame and bookrest of original brown hide; trimmed with silk cords and tassels.

Height, 58½ inches.



193—CARVED WALNUT CREDENZA *Bolognese, Early XVII Century*

55. Dentil-molded oblong top, with canted corners; fitted with long central frieze drawer and two at canted corners: the lower part with central enclosing door flanked by broad pilasters and smaller doors at corners.

Height, 40½ inches; width, 48 inches.

(Illustrated)

194—GOLD EMBROIDERED VELVET WALNUT STATE CHAIR

55. *Florentine, Early XVII Century*

Oblong back and seat, covered in wine-red velvet enriched in gold threads with arabesque leafage; the back with leaf terminals; molded flat arms, on balustered supports; square legs with rudimentary feet and stretcher in the form of the Savoy knot.

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195—WALNUT MONEY CHANGER'S PEDESTAL TABLE

Tuscan, XVII Century

55.

Oblong hinged top, with bracketed canted frieze forming compartment; supported on paneled pedestal having long drawer and enclosing doors below. (Has been restored at frieze.)

Height, 31½ inches; length, 49½ inches.

(Illustrated)

196—TWO VELVET CARVED WALNUT ARMCHAIRS

Tuscan, XVII Century

140.

Oblong back and seat covered in beautiful rich amber velvet; trimmed with brass nails; the backs with deep scrolled terminals; faceted oblong arm supports and legs. (The frames restored.)

197—TWO RENAISSANCE TAPESTRY WALNUT BANQUETTES

Tuscan, XVII Century

130.

Square tops, covered with floral Renaissance tapestry woven in beautiful mellow tones; supported on bulbous turned legs with box stretcher.

XVIII CENTURY EMBROIDERED BANNERS AND XVII
CENTURY AUBUSSON TAPESTRY

198—GOLD TRIMMED AMETHYST VELVET COAT

Italian, Early XVIII Century

70. Very lustrous fluctuating amethyst velvet, trimmed with cuffs and lapels in open gold lace.

199—DECORATED SILK SIENESE PARADE BANNER XVIII Century

25. Golden-yellow silk, with appliqué medallion of scrolled blue, occupied by a coroneted displayed eagle.

200—TWO EMBROIDERED AND PAINTED SIENESE PARADE BANNERS

Early XVIII Century

30. (A) Formed of diagonal stripes of two toned green, ivory and crimson; the central panel with painted and coroneted cartouche displaying a duck. (Needs restoration.)

(B) Sieneese decorated silk banner in the form of a lattice of pale blue silk and ivory, with stellate motives at four corners; the centre with amorini riding a dolphin.

201—TWO SIENESE SILK PARADE BANNERS XVIII Century

70. (A) With medallion at top corner occupied by a coroneted dolphin, the medallion rayed to opposite corner on ivory silk on pale blue ground.

(B) Roman silk banner, on ivory silk ground with diamond centre and key scrolled corner in orange and black; the centre occupied by a shield decorated with the figures of Romulus and Remus suckled by the wolf. Both of the poles covered in crimson satin of the period.

202—AUBUSSON TAPESTRY

Louis XIV Period

25. WATER FOWL AND LANDSCAPE. Beyond a flower decked uneven landscape is a pool at which two fowl are seen; beyond in the distance a large chateau o'ershadowed by two clumps of trees. Woven in crimson, blues, pinks, greens, ivories and yellows. Blue borders with scrolled shell motives in crimson and yellows.

Height, 94 inches; width, 7 feet 11 inches.

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PRIMITIVE ITALIAN PAINTINGS

203—PRIMITIVE PAINTING

Sieneſe, XV Century School

30.

OUR LORD. Three-quarter length ſeen with arms extended to right before a gilded baekground; He wears a blue embroidered robe and lavender-blue mantle. On panel.

Height, 9½ inches; width, 7¼ inches.

204—PRIMITIVE PAINTING

Sieneſe, XV Century School

35.

MADONNA AND CHILD. The Holy Mother ſeen at half length wearing dark robes and red hooded mantle enriched with gilding; ſhe carries The Infant Saviour in her arms, on gilded baekground; in carved and gilded tabernacolo frame. On panel.

Height, 12¼ inches; width, 10¼ inches.

205—PRIMITIVE PAINTING

Sieneſe School, XV Century

25.

MADONNA AND CHILD. Half length, ſtanding looking ſlightly to right, wearing embroidered ruby-erimſon mantle over green robes; ſhe holds The Infant Saviour with her two arms before a gilded baekground; in polychrome frame having pseudo Byzantine inſcription. On panel.

Height, 21½ inches; width, 16½ inches.

206—PRIMITIVE PAINTING

Venetian School, Late XV Century

30.

MADONNA AND CHILD. The Blessed Mother is ſeen enthroned before a large gilded halo; ſhe wears crimſon and green voluminous robes with hooded head; The Infant Saviour ſtands on her left knee. In arched and gilded frame. On panel.

Height, 16 inches; width, 12¼ inches.

207—PRIMITIVE PAINTING

Gherardo Starnina, 1354(?) - 1408(?)

110.

MADONNA AND CHILD. Seated figure of the blessed Mother wearing a dark mantle over yellow-ivory robes before a gilded baekground; ſhe holds the infant Saviour, ſwathed in pink and red drapery, on her left knee. In fine gilded arched tabernacolo frame. On panel.

Height, 31 inches; width, 18½ inches.



No. 207—PRIMITIVE PAINTING

Gherardo Starnina, 1354(?)—1408(?)

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208—PAINTING

Ferrarese School, Late XVI Century

25.

ADORATION OF THE VIRGIN. The nude sleeping figure of The Infant Christ reclines on a small pallet in the foreground; behind is seen The Holy Mother in adoration, her hands crossed before her; she wears a long headdress, crimson robes and dark green mantle lined with yellow; above in the clouds are four winged angels singing to the group below.

Height, 20½ inches; length, 27½ inches.

209—PAINTING

Italian, Late XVI Century School

25.

CHRIST DISPUTING WITH THE DOCTORS IN THE TEMPLE. About centre the youthful figure of Our Lord stands under a niche, at left and right of Him seated and standing are two groups of learned doctors to whom He is expounding the scriptures. On panel.

Height, 21 inches; length, 26½ inches.

210—PRIMITIVE PAINTED TRIPTYCH

Florentine, Late XV Century

65.

MADONNA, CHILD AND SAINTS. Peaked arched central panel occupied by the holy Mother enthroned in a Gothic stall; she wears dark mantle over yellow and ivory robe and holds The Infant Saviour on her left knee. Half arched wings joined to centre panel, occupied by figures of saints in red and green robes, at left St. Catherine of Alexandria, at right St. Margaret carrying a crucifix; a dragon at her feet.

51 inches by 55½ inches.

ITALIAN GOTHIC AND RENAISSANCE STUCCO BUSTS,
GROUPS AND BAS-RELIEFS. POLYCHROMED SCULPTURED GROUPS AND STATUETTES

211—TERRA-COTTA BAS-RELIEF

Florentine School, Early XVI Century

40.

MADONNA AND CHILD. Within an arched frame formed of leaves and fruit, the blessed Mother is seen at half length wearing nimbus and voluminous robes, holding her infant Son on her left arm; on a background of cherubic winged heads and above her halo an arch of stars. Rich brown and ivory patina.

Height, 18 inches.

Pass
212—SCULPTURED WALNUT BAS-RELIEF *Florentine, XVI Century*
THE CRUCIFIXION. Within an arched niche Our Lord is seen on the cross; at foot of the cross two of the three Marys are seen. Traces of gilding remain.

25. 213—STUCCO BAS-RELIEF *Northern Italian, Early XVI Century*
MADONNA AND CHILD. The holy Mother is seen at half length wearing robes and mantle; she holds her infant Son in her arms. He standing on a pedestal; the blessed Mother is being crowned by two angels. Molded wood frame.

Height, 16 inches; width, 13 inches.

214—TWO SCULPTURED POLYCHROMED FIGURES
Italian, XVII Century

35. Kneeling figures of angelic figures in voluminous robes, their hands clasped before them; on molded oval base.

Height, 19 inches.

215—POLYCHROMED TERRA-COTTA BUST
Florentine, Late XVI Century

40. PORTRAIT OF A BOY. Handsome lad wearing brown curling hair, crimson robe and blue coat. The face painted naturalistically.

Height, 12 inches.

216—TWO SCULPTURED POLYCHROMED AND GILDED FIGURES
Florentine, XVII Century

20. Kneeling robed figures of angels with outspread wings, each holding on her knee a small candelabrum; on square molded base.

Height, 17½ inches.

217—POLYCHROME STUCCO GROUP
Sieneese School, Early XVII Century

35. MADONNA AND CHILD. The blessed Mother seen at half length, wearing crimson robes and hood, light blue mantle and carrying the Saviour in her arms. On shaped, molded and gilded base.

Height, 15¼ inches.

218—POLYCHROMED STUCCO BAS-RELIEF
Florentine School, Early XVI Century

45. MADONNA AND CHILD. The holy Mother seen at half length suckling her infant Son; she wears red robes and hooded blue mantle. Silhouetted and set in old-crimson irregular shaped velvet panel.

Height, 20 inches.

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219—TERRA-COTTA FIGURE

Florentine School, XVI Century

30.

THE YOUTHEFUL ST. JOHN. Kneeling figure on a rocky base, wearing his proverbial hair shirt, his hands clasped before him at devotions. Interesting warm toned patina.

Height, 13 inches.



Pase

220—POLYCHROMED TERRA-COTTA ALTO-RELIEVO

Sieneſe, XVII Century

MADONNA AND CHILD. The Holy Mother ſeen at three-quarter length, wearing crimſon robes and ivory-blue hooded mantle: her Son ſtands at right embracing His Mother who ſupports Him with her left hand.

Height, 15½ inches.

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221—OVAL TERRA-COTTA ALTO-RELIEVO

Florentine School, Early XVII Century

55. ST. MARY MAGDALEN. Bust length of the saint in devotional attitude, her hands crossed before her; she wears voluminous robes and hooded mantle. (Has been restored and painted old-red.)

25½ inches by 21 inches.

222—TWO SCULPTURED POLYCHROME FIGURES

Italian, XVII Century

90. Standing figures of musicians in gold and red robes, playing various musical instruments. On molded bases. (Defective.)

Height, 24 inches.

223—TWO SCULPTURED POLYCHROME FIGURES

Italian, XVII Century

70. Similar to preceding.

224—POLYCHROMED TERRA-COTTA ALTO-RELIEVO

Sieneſe, Early XVI Century

- MADONNA AND CHILD. Three-quarter length kneeling figure of the holy Mother wearing a nimbus, crimson robes and voluminous blue mantle; her Son seated on her knee carrying a dove in His clasped hands before Him. (The polychrome re-patinated.)

Height, 19 inches.

225—SCULPTURED POLYCHROMED GROUP

Northern Italian, XVI Century

- MADONNA AND CHILD. Seated figure wearing crimson robes and blue hooded mantle, with silver coronet. On oval base.

Height, 26 inches.

226—POLYCHROME STUCCO BAS-RELIEF

Florentine School, Early XVI Century

160. MADONNA AND CHILD. The graceful Madonna seen at three-quarter length wearing a nimbus, ivory hood, crimson robes and blue mantle, which she holds and drapes around her infant Son sitting at her left; behind her are two candelabra festooned with flowers. In old, arched and gilded frame elaborately decorated with husks, scrollings and angelic figure.

35 inches by 22½ inches.

(Illustrated)



No. 226—POLYCHROME STUCCO BAS-RELIEF

(Florentine School, Early XVI Century)

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227—POLYCHROMED STUCCO BAS-RELIEF

Siennese School, Early XVI Century

210. MADONNA AND CHILD. The blessed Mother seen at half length, wearing crimson robes, blue mantle, ivory hood and halo; she carries her infant Son on her left arm, swathed in red and ivory swaddling clothes. In gilded tabernacolo frame.

36 inches by 21 inches.



228—POLYCHROMED STUCCO BAS-RELIEF

Florentine School, XVI Century

MADONNA AND CHILD. The holy Mother seen at half length wearing old pink robes, dull blue mantle, hood and nimbus; she holds the Infant Saviour on her left arm, He standing with one foot resting on her right hand. In gilded polychrome tabernacolo frame.

Height, 33 inches; width, 25 inches.

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229—POLYCHROME TERRA-COTTA
BUST

45.

*Florentine School,
Early XVI Century*

PORTRAIT OF A PATRICIAN
LADY. Wearing long braided
and curling brown hair,
old-red robe and pale blue
mantle; her beautiful head
cast slightly downwards. On
shaped and molded walnut
base.

Total height, 15 inches.

230—TWO SCULPTURED POLY-
CHROME WALNUT FIG-
URES

60.

*Florentine,
XVI Century*

Standing robed winged an-
gels holding in one hand a
cornucopia-like branch,
fitted with pricket for can-
dle. On scrolled and car-
touche base. The robes
gilded

Pass *Height, 37 inches.*

231—TWO POLYCHROMED AND
PAPIER-MACHE STATU-
ETTES

*Northern Italian,
XVII Century*

Standing figures of youthful angelic girls wearing gilded robes
and each carrying cornucopia for pricket candle. On molded
oblong base.

Total height, 27 inches.

232—SCULPTURED POLYCHROME WALNUT GROUP

85.

Tours School, Late XIV Century

MADONNA AND CHILD. The Holy Mother is seen seated on a
cushioned bench, she holds the infant Saviour on her lap with her
left hand. She wears robes finely illuminated with gold and colors.

Height, 44 inches.

(Illustrated)

233—POLYCHROME STUCCO STATUETTE

*Florentine School,
Early XVI Century*

THE YOUTHFUL ST. JOHN. Standing nude figure in graceful pose, wearing brown hair and carrying a wreath in his right hand. On oblong base. Colored naturalistically.

Height, 24 inches.

234—POLYCHROMED SCULPTURED WALNUT GROUP

*Umbrian, XVI
Century*

MADONNA AND CHILD. Standing coroneted figure, wearing blue robes and voluminous crimson mantle; she carries the Saviour on her right arm. (Hand lacking.)

Height, 24 inches.

235—TWO SCULPTURED POLYCHROME STATUETTES

*Florentine, Late
XV Century*

ST. MARGARET AND ST. BARBARA. Standing voluminously robed figures in green, blue and gilding, wearing flowing long hair and coronet. On shaped molded base.

Height, 41 inches.

236—SCULPTURED POLYCHROME WALNUT STATUE

Sieneese, Late XV Century

ST. AGATHA. Standing figure with long curling hair, green robes and voluminous crimson mantle caught at the throat; her hands extended in exhortation. On molded oblong base.

Height, 50 inches.

(Illustrated)



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237—SCULPTURED WALNUT FIGURE *Sieneſe, Early XV Century*

95.

MADONNA AND CHILD. Archaically modeled. The Virgin ſtanding, wearing draped mantle over ſimple robes carrying the infant Saviour on her left arm. On molded lozenge-shaped baſe. Traces of polychrome remain.

Total height, 46 inches.

ITALIAN RENAISSANCE CARVED WALNUT FURNITURE

238—INLAID TULIPWOOD CYLINDER BUREAU *Italian, XVIII Century*

80.

Unuſually ſhaped and paneled top, with central cylinder-fall flanked by two incurved drawers; the frieze with three drawers and two extra in each pedestal; on ſhaped legs; the fall inlaid with coats of arms and bouquet.

Height, 44 inches; length, 51 inches.

239—TWO CARVED AND GILDED TORCHÈRES

Italian, Late XVI Century

50.

Baluster ſhaft, with leaf motives, gadroons and feſtoons; flat circular *bobèche*, with pricket; ſupported on leaf ſcrolled triangular baſe, with claw feet.

Height, 45 inches.

240—CARVED WALNUT LECTERN

Tuſcan, XVII Century

45.

Double ſcrolled X-form, folding toward top, ſtrengthened with very unuſual hexagonal ſectioned baluſter; the bookreſt of deep brown hide.

241—CARVED WALNUT LIBRARY TABLE

Tuſcan, Early XVII Century

75.

Dentil-molded oblong top: ſupported on bracketed end baluſters having fluted croſs feet and ſtretcher.

Height, 30 inches; length, 46 inches.

242—TWO LEATHER CARVED WALNUT STATE CHAIRS

Florentine, Early XVII Century

70.

Broad oblong back and ſeat, covered in deep brown hide cloſely braſs nailed; open leaf ſcrolled arms; on ſtretched baluſtered legs.

243—TWO VELVET EMBROIDERED WALNUT STOOLS

Italian, XVII Century

Oval top, covered in gray-blue velvet, enriched in appliqué with varied scrollings. On balustered legs having X-stretcher.



244—CARVED WALNUT CREDENZA

Tuscan, Late XVI Century

Oblong top, enriched with egg motives; supported on acanthus leaf brackets in frieze and Ionic fluted pilasters, arranged with two upper drawers and two paneled enclosing doors. On outset bracketed feet.

Height, 42½ inches; length, 50 inches.

(Illustrated)

245—CARVED AND INLAID WALNUT CREDENZA

Tuscan, XVI Century

Oblong dentil-molded top, with leaf bracketed frieze occupied by two scrolled inlaid drawers, below having two enclosing doors and three medallioned pilasters. Supported on unusual bracketed feet each centred with an amorino-head.

Height, 45½ inches; length, 55 inches.

243A - Stool

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246—MASSIVE WALNUT LIBRARY TABLE

Piedmontese, Early XVII Century

90. Broad oblong top, with frieze drawer; supported on spirally twisted legs, having box stretcher.

Height, 31 inches; length, 48½ inches; depth, 33 inches.

247—CARVED WALNUT CASSONE

Florentine, Late XVI Century

130. Dentil-molded oblong lifting top; the front paneled with leaf motives and having leaf bracketed pilasters. Cushion base; supported on claw feet.

Height, 23½ inches; length, 59½ inches

248—ILLUMINATED GESSO CASSONE

Sienese Gothic

50. Arched lifting top; the front and ends enriched with paneled medallions of flowers bearing coats of arms and surrounded by lengthy inscription.

Height, 22½ inches; length, 62 inches.

(Illustrated)

249—THREE VELVET WALNUT CHAIRS

Tuscan, XVIII Century

480. Consisting of two side chairs and an armchair. Oblong back and seat covered in contemporary turquoise-blue velvet, trimmed with fringe. On well stretched balustered legs.

250—FOUR CRIMSON VELVET WALNUT SIDE CHAIRS

Umbrian, XVII Century

320. Oblong back and seat covered in fine lustrous ruby-crimson velvet; trimmed with brass nails and fringe; the backs having leaf terminals, on square legs with scrolled frontal stretcher.

251—WALNUT CREDENZA

Umbrian, XVII Century

225. Molded oblong top and frieze fitted with two drawers having bronze handles, enclosed with two paneled doors and broad pilasters. On bracketed scrolled feet.

Height, 37 inches; length, 52 inches.



No. 248—ILLUMINATED GESSO CASSONE (*Sienese Gothic*)

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252—TWO EMBROIDERED CRIMSON VELVET ARMCHAIRS

Tuscan, Late XVI Century

370.

Oblong back and seat covered in fine crimson velvet; the back enriched with appliqué of ivory and yellow silk and leaf scrollings; flat arms; supported on square shafts which continue into legs, having pierced double lozenge-shaped frontal stretcher.

(Illustrated)

253—CARVED WALNUT CASSONE

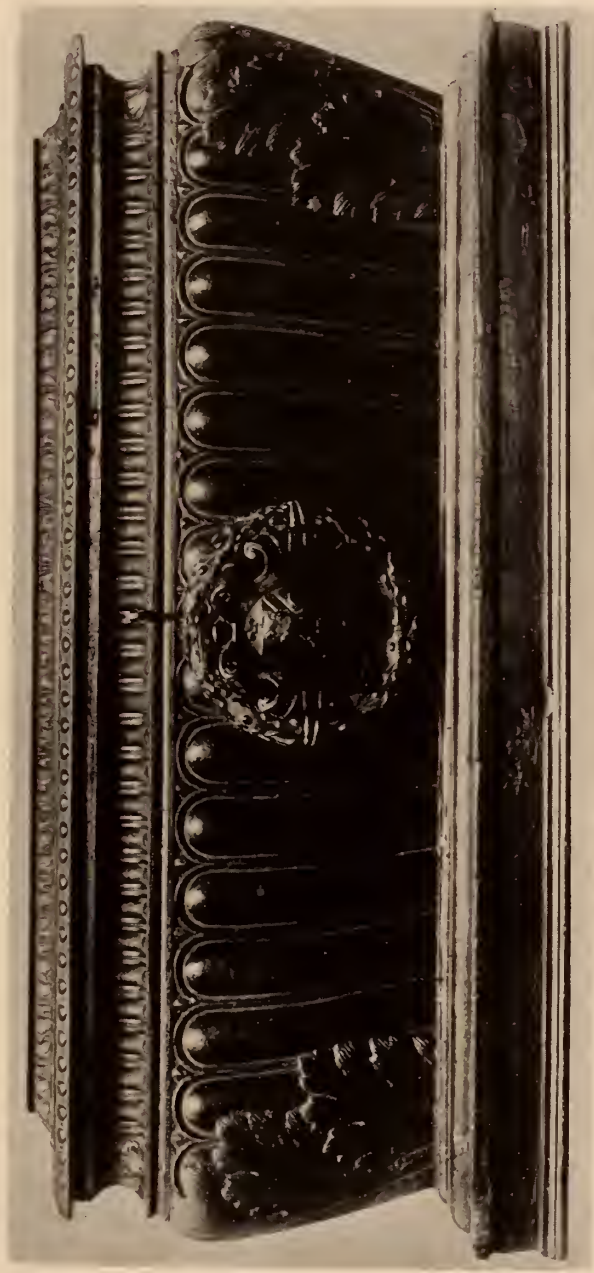
Florentine, Early XVI Century

200.

Leaf domed and molded lifting top, with fluted incurved frieze and rounded gadrooned body, having leaf moldings at corners and central wreath occupied by a coat of arms. On extended molded base.

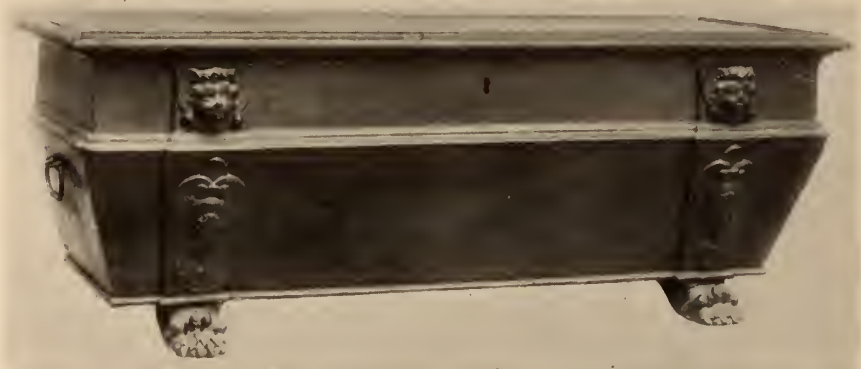
Height, 28 inches; length, 61½ inches.

(Illustrated)



No. 253—CARVED WALNUT CASSONE (Florentine, Early XVI Century)

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254—CARVED WALNUT CASSONE *Tuscan, Early XVI Century*

75. Sunk panel oblong lifting top; the frieze adorned with two heads of amorini; canted molded body enriched with two pilasters having coats of arms; large iron side lifting handles. On claw feet.

Height, 22 inches; length, 60 inches.

(Illustrated)

255—LARGE WALNUT CABINET *Sienese, Early XVII Century*

110. Upper portion with deeply molded cornice and two finely paneled enclosing doors; lower portion with two similar doors, fine pilasters and bracketed feet.

Height, 6 feet 9 inches; width, 5 feet.

256—WALNUT CHEST AND CABINET *Tuscan, Early XVII Century*

60. Molded oblong lifting top, disclosing a compartment in the frieze; the lower portion with two enclosing doors, trimmed with brass knobs, on bracketed feet.

Height, 37 inches; length, 59½ inches.

257—CARVED WALNUT CREDENZA *Tuscan, XVII Century*

220. Oblong molded top on leaf brackets above pilasters and inset corner balusters, arranged with two drawers and two large enclosing doors trimmed with brass knobs. On bracketed feet. (Portions reconstructed.)

Height, 45 inches; length, 61 inches.



258—TWO GOLD-EMBROIDERED WALNUT ARMCHAIRS

Florentine, Late XVI Century

90. Oblong back and seat covered in fine purple velvet; the back enriched with arabesque scrollings of Gothic leafage in gold threads; flat arms; supported on square shafts which continue into legs, having box stretcher and highly placed pierced scrolled frontal stretcher.

(Illustrated)

259—CARVED WALNUT CASSONE *Florentine, Early XVII Century*

00. Molded lifting oblong top; the front with panel occupied in alto-relievo by groups of amorini amidst scrollings and central cartouche, the pilasters with demi-figures. On cushion base with claw feet. (Claw feet need restoration.)

Height, 22 inches; length, 64 inches.

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260—FOUR NEEDLEWORK CARVED WALNUT CHAIRS

Venetian, Late XVII Century

160. Fan-shape back and seat covered in Hungarian point embroidery, developing pink, yellow and green scrollings on ivory grounds; supported on scrolled legs and stretcher.

(Illustrated)

261—CARVED WALNUT CABINET

Tuscan, Late XVI Century

55. Oblong top; the frieze fitted with two fluted drawers; the front enclosed with doubled paneled doors enriched with bosses and series of flutings.

Height, 42 inches; length, 49½ inches.



25. 262—RENAISSANCE TAPESTRY CARVED WALNUT STATE CHAIR

Italian, XVII Century

Oblong back and seat, covered in finely woven tapestry displaying within arabesque scrollings jardinière of fine fruit and facing birds; executed in very mellow colors on tawny grounds: open leaf scrolled arms, on balustered stretchers terminating in rudimentary claw feet.

(Illustrated)

20. 263—TWO TOOLED LEATHER WALNUT CHAIRS

Florentine, XVI Century

Oblong back and seat, covered in original brown hide tooled with fine borders and coroneted coat of arms, the backs with gilded leaf scrolled terminals; on balustered legs having rudimentary claw feet.

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264—RENAISSANCE TAPESTRY WALNUT STATE CHAIR

Italian, Late XVI Century

200. Oblong back and seat, covered in Flemish tapestry of the period displaying in very mellow colors clusters of fine fruit and flowers; the back with satyr-mask terminals; flat molded arms, on square legs having shaped frontal stretcher.



265—AUBUSSON TAPESTRY CARVED WALNUT STATE CHAIR

Italian, XVII Century

175. Oblong back and seat covered with tapestry, woven in very mellow colors displaying clusters of flowers, bird and a festooned niche in back. Leaf scrolled open arms, on balustered legs with scrolled stretcher.

(Illustrated)

266—CARVED WALNUT SACRISTY BENCH

Northern Italian, Early XVI Century

Scrolled back carved in low relief with monstrance, flanked by sprays of tulips and other flowers. On scrolled bracketed legs, terminating in claw feet. (Needs slight restoration.)

Height, 38½ inches; length, 60½ inches.



267—TWO FLEMISH TAPESTRY WALNUT STATE CHAIRS

Italian, Late XVI Century

Oblong back, with gilded scrolled terminals and seat covered in Renaissance tapestry displaying within landscape in one the figure of Charity, in the other the figure of Hope; the seats with clustered fruit. Molded arms, on square legs having rudimentary cross stretchers.

(Illustrated)

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268—WALNUT CREDENZA

Umbrian, XVII Century

135. Molded oblong top; the front fitted with two large double paneled enclosing doors; on molded and bracketed feet.

Height, 3 feet 9½ inches; length, 5 feet 7 inches.

(Illustrated)

269—CARVED WALNUT BENCH

Tuscan, Late XVI Century

105. Oblong back, with top series of balusters and varied stellate and lozenge-shaped panels below; supported on bracketed arms continuing into legs; the back below the walnut seat paneled similarly to that above.

Height, 4 feet 2 inches; length, 7 feet 2 inches.

270—WALNUT REFECTORY TABLE

Umbrian, XVI Century

120. Massive clamped oblong top; supported on end balusters having cross feet and central stretcher. (The top refinished.)

Height, 32½ inches; length, 6 feet.

(Illustrated)



No. 270—WALNUT REFECTORY TABLE (*Umbrian, XVI Century*)

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

271—CARVED WALNUT CASSONE *Vasari Type, Early XVI Century*

125. Molded and inlaid oblong top, with curiously balustered frieze and canted body having inset pilasters, enriched with flutings and wreaths. Supported on claw feet.

Height, 22 inches; length, 70 inches.

272—WALNUT REFECTORY TABLE *Tuscan, Early XVII Century*

100. Massive oblong top, clamped on three sides; supported on end balusters, having massive cross feet and stretcher.

Height, 30½ inches; length, 6 feet 6 inches.

273—PINE AND WALNUT REFECTORY TABLE

130. *Tuscan, Late XVI Century*
Massive oblong top, with finely shaped end supports having cross feet; central scrolled stretcher.

Height, 2 feet 7 inches; length, 7 feet 11 inches; depth, 2 feet 10 inches.

274—LARGE WALNUT REFECTORY TABLE *Tuscan, XVII Century*

160. Massive oblong top in one portion; supported on fine end balusters having cross feet and long central stretcher.

Length, 9 feet 6 inches; height, 30 inches; width, 25 inches.

275—WALNUT FOUR-POST BED *Tuscan, Late XVI Century*

65. Low baluster posts, enriched with gilding, having small scrolled footboard and higher scrolled headboard, illuminated with coat of arms.

Height, 29 inches; width, 50½ inches; length, 6 feet 3 inches.

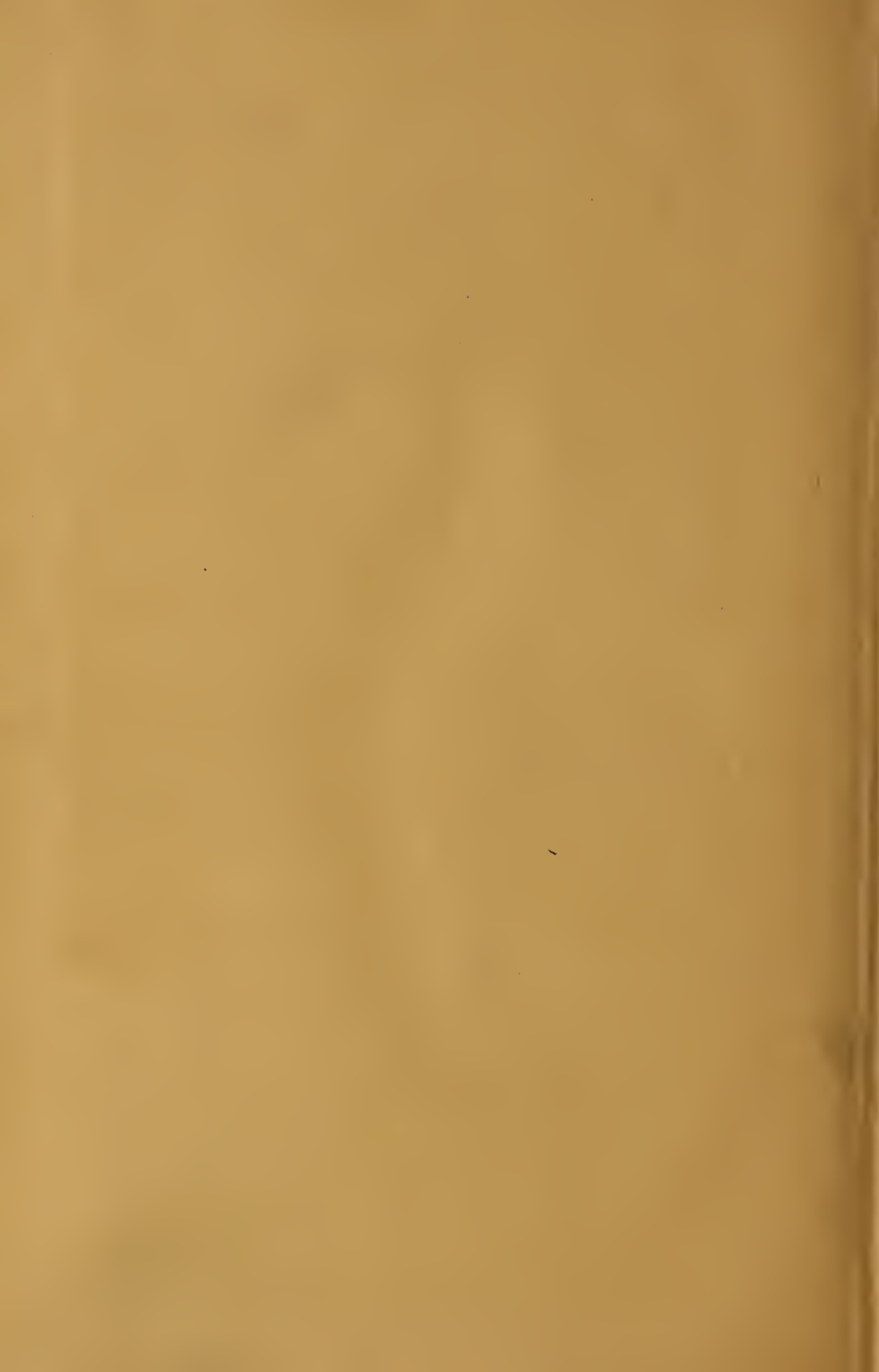
276—CARVED WALNUT LOW-POST BED

40. *Northern Italian, XVI Century*
Low baluster posts, with square feet; molded low footboard and high scrolled headboard, enriched with medallion, flowers and nymph-head.

Height, 5 feet 4 inches; width, 5 feet 1 inch; length, 6 feet 9 inches.

COMPOSITION, PRESSWORK
AND BINDING BY





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